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Tarble Arts Center Newsletter

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6-1-1997

# Tarble Arts Center Newsletter June-July 1997

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# Table Arts Center

## calendar of events

OCEANIC ART FROM SOUTHERN ILLINOIS UNIVERSITY-EDWARDSVILLE  
• through June 1, Brainard Gallery

15TH INTERNATIONAL CHILDREN'S EXHIBITION  
• through June 8, Main Galleries

EIU ANNUITANTS MEETING/RECITAL  
• Friday, June 13, 9-11:30am

WORKS BY AREA ARTISTS FROM THE COLLECTION  
• June 14 - August 10, Main Galleries

WATSON THEATRICAL POSTER COLLECTION SELECTIONS  
• June 14 - August 10, Blaw-Knox & Heath Candy Galleries

1997 LEADERSHIP CAMP WORKSHOP  
• Weekdays, June 24 - 27, 2-4pm; sponsor: EIU Non-Credit Programs

CHILDREN'S WORKSHOP: MOVING WITH MUSIC  
• Weekdays, July 8 - 18; sponsor: EIU Non-Credit Programs

EIU MUSIC DEPARTMENT MUSIC CAMP RECITALS  
Chamber Music for Strings • Saturday, July 12, 11am  
Flute Ensemble • Saturday, July 19, 11am  
Keyboarding • Saturday, July 26, 10:30am  
Junior String Orchestra • Saturday, August 2, 10:30am

SUMMER ART SCHOOL: EXHIBITION/RECEPTIONS  
• Saturday, July 12, 2-4pm; sponsor: EIU Art Department & Non-Credit Programs  
• Saturday, July 19, 2-4pm; sponsor: EIU Art Department & Non-Credit Programs

CHILDREN'S WORKSHOP: MUSICAL KEYBOARDING  
• Weekdays, July 22 - Aug. 1, 10-11am; sponsor: EIU Non-Credit Programs

JUNE/JULY CULTIVATING CREATIVITY-1997 EXHIBIT TOUR SITES  
• June 17-July 7 - First Bank of Arcola, 127 South Oak Street  
• July 7-25 - Eagle Creek Resort, Eagle Creek State Park, Findlay  
• July 25-Aug. 13 -- Shelby Co. National Bank, 1112 Main, Windsor  
Sponsored by Consolidated Communications Inc.

June 1997

# exhibitions

## OCEANIC ART FROM SOUTHERN ILLINOIS UNIVERSITY-EDWARDSVILLE

- through June 1, Brainard Gallery

This small survey presents art from the various South Pacific cultures of Micronesia, Melanesia, and Polynesia. Virtually every art work contributes to the rich ceremonial life of these people, and many of the objects speak to the power of the spirit world. The exhibition includes: New Guinea masks, personal adornment, shields, staffs, figures, and weaponry; Australian Aboriginal art; a New Zealand Maori figure; a Santa Cruz Islands feather money belt; and two large ritual figures from New Hebrides. The objects are on loan from Dr. Martha Ehrlich, Robert Luken, and the Milton K. Harrington and Sumiko Kniffel Collections of The University Museum, SIU-Edwardsville.

## 15TH INTERNATIONAL CHILDREN'S EXHIBITION

- through June 8, Main Galleries

Art by area students in grades K-12 and children's art from Guatemala make up this exhibition, with a record twenty-seven schools participating. The schools or school districts represented are: Charleston Community Unit #1 Schools; Arcola Elementary; Arthur Elementary; Central A&M District #2 Schools; Chrisman Unit #6 Schools; Coles County Christian School; Crestwood School, Paris; Effingham High School; Kansas Unit #3 Schools; Martinsville Unit C-3 Schools; Mattoon Unit #2 Schools; Sacred Heart School, Effingham; St. Mary's School, Mattoon; Shelbyville Unit #4 Schools; Shiloh Unit #1 Schools; Stewardson-Strasburg Unit 5A Schools; Sullivan High School; and Windsor Unit #1 Schools. The exhibition was organized in cooperation with the Charleston Unit #1 Art teachers. Roberto Vizcaino, Principal, Colegio Naleb, provided the Guatemalan art.

## WORKS BY AREA ARTISTS FROM THE COLLECTION

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- June 14 - August 10, Main Galleries

This exhibition serves as a showcase for art made in east-central and southeastern Illinois, as represented in the Tarble Arts Center permanent collection. With work by folk artists, university faculty artists, and various independent artists, this part of "downstate" has had a rich diversity of visual arts. Among the art making up the exhibition are oil paintings by Regional Impressionists Paul T. Sargent and Robert Root. There are paintings, prints and drawings from former Eastern Art faculty members Carl Shull, Lynn Trank, Walter Sorge, and Carl Wilen; and area university Art faculty artists Ed Shay, James Butler, and Peter Bodner. Some of the three-dimensional works are ceramics from Bill Heyduck, June Krutza, and Robert Dixon. Folk arts include paintings by Jenny Cell, quilts and rugs from Cora Meek, and wood carvings and dioramas by Ferd Metten and Arthur Walker.

#### WATSON THEATRICAL POSTER COLLECTION SELECTIONS

- June 14 - August 10, Blaw-Knox & Heath Candy Galleries

The Leland Watson Poster Collection is made up of forty-eight posters of Broadway and off-Broadway plays and other productions for which the late Leland "Lee" Watson was the lighting director. Included are posters from the New York premiers of *The Diary of Anne Frank*, *A View from the Bridge*, and *Suddenly Last Summer*, and plays which featured Hal Holbrook, Geraldine Page, Rip Torn, Robert Alda, Shelley Winters, and director Mike Nichols. The posters include art by such noted artists as Ben Shahn and Al Herscheld.

Leland Watson attended the Training School at Eastern and Eastern Illinois State Teachers College. He received his Bachelors Degree from the University of Iowa and his Masters Degree from Yale University. His career as a lighting designer and director included forty Broadway productions, over sixty operas, and more than 400 productions off-Broadway and at regional theaters. He received the Obie Award for best off-Broadway design in 1960. The Leland Watson Poster Collection was donated to the Tarble Arts Center from Watson's estate through the efforts of Hazel Watson.

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# art workshops for adults

August 8 & 9 and August 15 & 16

Call the Tarble Arts Center at 217/581-2787 for registration information.

## WATERCOLOR: TRADITIONAL AND NEW APPROACHES

- August 8 & 9, 9am-4pm (includes a 1 hour lunch break)

Instructor: Jamie Willis

Fee: \$60.00 for members, \$75.00 for non-members

Designed for beginners and experienced painters alike, this workshop will introduce participants to both traditional and experimental approaches to the watercolor medium. Topics to be covered include use of color and various application techniques. After creating a sample artists book using these concepts, students will complete a painting using subject matter of their choosing.

## BASIC & EXPERIMENTAL ENAMELING TECHNIQUES

- August 8 & 9, 8:30am-5:30pm (includes a 1 hour lunch break)

Instructor: Victoria Woollen-Danner

Fee: \$60.00 for members, \$75.00 for non-members

Both basic and non-traditional enameling techniques will be explored in this workshop in which participants will be shown how to create jewelry and other small pieces. After covering the basics, students will be encouraged to explore a number of enameling techniques, including burn out, sgraffito, and stenciling. Participants will also be shown how to texturize the metal using a process called basse-taille, and metal inlay with wire and foil.

## BODY CASTING SCULPTURE

- August 15 & 16, 9am-4pm (includes a 1 hour lunch break)

Instructor: Dorothy Bennett

Fee: \$60.00 for members, \$75.00 for non-members

This course will be an introduction to methods used to cast body parts in plaster. Participants will be led through the process of making molds from different body parts to be used for castings of hands, faces, feet, or even an entire arm or leg to use as the basis for a sculpture. These castings may then be combined with other media to create larger pieces.

## OPAQUE PAINTING WORKSHOP

- August 15 & 16, 8:30am-5:30pm  
(includes a 1 hour lunch break)

Instructor: Kim Stanfield

Fee: \$60.00 for members, \$75.00 for non-members

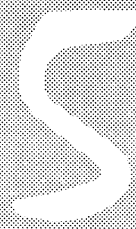
In this workshop, students will learn a number of approaches to using acrylic or oil paints. Topics include brushwork, creating textures, positive and negative shapes, how to mix and use color, and how to compose your subject on the canvas. After doing specific exercises to aid the painter in developing a vocabulary of techniques, the remainder of the workshop will be devoted to completing a small painting using the techniques listed above.

## from the curator

The Tarble Arts Center is beginning its fall classes and workshops series early this year with four intensive weekend workshops for adults. Scheduled for August 8 & 9 and 15 & 16, each weekend offers a two-dimensional and three-dimensional art form to choose from. Complete workshop information, including course titles, scheduling, and fees, is included in this newsletter.

On Sunday, May 18th, the Tarble held the reception and awards ceremony for the largest *International Children's Exhibition* to date. Over 1,000 people came to celebrate the achievements of the young artists and their teachers, and I would like to thank a number of people whose hard work went into the show and reception. First, to the Tarble Arts Center staff, especially Mike Watts, Dave Pooley, and Fran Wittenberg, who helped with the installation of the show and the production of the exhibition catalogue. Thanks also to Ms. Jeannie Walters, Acting Superintendent of Charleston Community Unit #1 Schools, for the continued endorsement from her office and the purchase of reception supplies. And, a big thank you for the parent volunteers and Charleston art teachers, namely Dorothy Bennett, Dana Deffenbaugh, Debbie Nivens, Toni Satterfield, Betty Williams, and Jamie Willis; their efforts ensured that the reception ran smoothly, and that no one was without punch (they made 24 batches that day!).

-- Kit Morice



## from the director

I have been attending awards programs at area schools to present the awards donated by Consolidated Communications Inc. to the students whose art is included in the *Cultivating Creativity - 1997* traveling exhibition. I am really impressed with the extra effort the area Art teachers put in to encourage their students. Entering art in the annual *International Children's Exhibition* is just one of many things they do which requires considerable work, often after school and on weekends. Perhaps what is most significant is that participation in these events is not required. On behalf of the parents of students in east-central Illinois I commend the school Art teachers for their extra efforts.

In addition to those Kit Morice is acknowledging for assistance with the *15th International Children's Exhibition* reception and awards program I want to mention Dan Crews, publicity director of the College of Arts & Humanities, and the staff of the University Print Center. Due to a computer glitch the exhibition catalogue layout was a disaster, but Dan saved the day by redoing it. Even so we were a week late in getting it to the Print Center. But Wilburn Hutson and his staff got catalogues ready by the weekend of the awards program. Thank you, Dan, Wilburn, and the other members of the University Print Center staff.

It is with regret that I report the passing of two long-time supporters of the arts from Charleston, Virginia Anderson and Chenault Kelly. Ginny was a charter member of the Tarble. She helped me organize my first Paul Sargent exhibition by introducing me to area collectors. This was important "grounding" for me. It is noteworthy that her membership in the Tarble was listed in her obituary. Chenault Kelly was one of the people to whom Ginny introduced me. To say that Chenault was outspoken might be an understatement. It was no secret that, early on, she did not hold the Tarble Arts Center in high regard, essentially because when the Tarble opened the name Paul T. Sargent was no longer the identifier of Eastern's gallery program. But, with the help of people like Ginny Anderson and some frank talk, Chenault came to provide assistance to the Tarble, especially concerning Sargent, and attended a variety of activities here over the years. I will miss the encouragement and participation of both of these fine ladies. And I am sure there are many others who share this feeling.

-- Michael Watts

# fall exhibition schedule

*Israel -- An Artist's Impressions: Watercolors by Walter Sorge*

• August 23 - October 5

Gallery Talk & Reception • September 7, 2-4pm

*Day of the Dead/Dia de los Muertos* • October 3 - November 30

*1997 Art Faculty Exhibition*

• October 11 - November 30

Opening Reception • October 12, 2-4pm

*Illinois Art from the Tarble Arts Center Collection*

• December 6 - January 11

## in the gift shop

Newly arrived are glass and wire earrings by Champaign artist Mary Tangora and turned wooden scoops by Frank Hedges/Oak Knoll Farms. In addition the Gift Shop features ceramics, glassware, stained glass, turned wood objects, photographs, rugs, watercolors, cards, and jewelry -- all handmade by area artists and fine craftspersons.

## information

Tarble Arts Center Staff:

Michael Watts, Director

David Pooley, Registrar

James K. Johnson, Dean, College of Arts & Humanities

Kit Morice, Curator of Education

Fran Wittenberg, Secretary

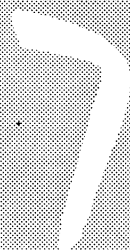
Tarble Arts Center Advisory Board Officers:

Jon Laible, President

John Armstrong, Secretary

Therese Supple Kincade, Vice President

The Tarble Arts Center is partially supported by Tarble Arts Center membership contributions and by the Illinois Arts Council, a state







Tarble Arts Center  
College of Arts & Humanities  
600 Lincoln Avenue  
Charleston IL 61920-3099

Non-Profit Organization  
U.S. Postage

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Permit No. 24  
Charleston, Illinois

Open Hours: Tuesday - Friday 10am - 5pm, Saturday 10am - 4pm, Sunday 1 - 4pm; Closed Mondays and holidays. Admission is free unless otherwise noted. For information or to schedule a group tour, telephone 217/581-ARTS(2787). The Tarble Arts Center is located on South Ninth Street at Cleveland Avenue, on the Eastern Illinois University campus. The Tarble Arts Center is partially supported by the Illinois Arts Council, a state agency, and by Tarble Arts Center membership contributions.

Summer Hours, June 10- August 15 Tuesday - Saturday 10am - 4pm, Sunday 1 - 4pm; Closed Mondays and July 4th.